STATE

Normal Art School of Massachusetts.

1883-84.

CIRCULAR

OF THE

MASSACHUSETTS

NORMAL ART SCHOOL,

1679 WASHINGTON STREET, BOSTON,

(LATE THE DEACON HOUSE)

UNDER THE DIRECTION OF THE STATE BOARD OF EDUCATION.

ELEVENTH YEAR, 1883-84.

BOSTON:
WRIGHT & POTTER PRINTING COMPANY, STATE PRINTERS,
18 POST OFFICE SQUARE.
1883.

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FACULTY AND OFFICERS OF THE SCHOOL.

Mr. Otto Fuchs . . . . . *Principal.*

Instructors.

Mr. Otto Fuchs	Geometry and Instrumental Drawing	Class A and C.
Mr. Geo. H. Bartlett	Freehand, Light and Shade Drawing	Class A.
Mr. W. F. Brackett	Architecture and Perspective	Class A and C.
Mr. C. M. Carter, A.M., Mass.	Normal Instruction	Class A.
Mr. A. H. Munsell, A.M., Mass.	Sculpture and Advanced Perspective	Class B and D.
Miss R. L. Hoyt	Painting in Water Color	Class B.
Miss M. A. Bailey	Painting in Oil	Class B.

Miss M. T. Jones, *Curator.*

List of Students

WHO, HAVING PASSED THE EXAMINATION AND COMPLETED THE CERTIFICATE WORKS IN THE SEVERAL CLASSES ENUMERATED BELOW, HAVE RECEIVED CERTIFICATES OR THE DIPLOMA.

NOTE. — The numerals under each class signify the year (since 1870) in which the student, whose name is opposite, received the certificates.

Name of Student.	Class Certificates.				Diplomas.
	A	B.	C.	D.	
Avery, Helen W.	75	79	–	–	– –
Anthony, Alfred J.	75	–	–	–	– –
Atwood, Evelyn	77	–	–	–	– –
Adams, S. Herbert	78	82	83	83	1883
Attwill, Lizzie B.	78	79	–	80	– –
Adams, Charles L.	79	–	–	–	– –
Allen, Ralph W.	81	–	82	–	– –
Adams, Dora M.	81	82	–	–	– –
Beer, John A.	74	–	–	–	– –
Berry, A. Hun	74	–	–	–	– –
Briggs, William	74	–	78	–	– –
Baker, Lucas	75	75	79	78	1879
Bowler, Emeline F.	75	78	–	80	– –
Barry, Charles A.	75	75	–	77	– –
Brackett, Walter F.	75	–	78	81	– –
Ball, Fannie E.	75	–	–	–	– –
Benham, Marion L.	75	–	–	–	– –
Bowditch, Ellen O.	75	–	–	–	– –
Brammer, Joseph	75	75	–	–	– –
Bailey, Mercy A.	75	–	–	–	– –
Bucklin, William S.	76	–	–	–	– –
Booth, Etta E.	76	–	–	–	– –
Bellville, Hattie M.	76	–	–	–	– –
Burrage, Hattie A.	76	80	–	–	– –
Binney, Anna S.	76	–	–	–	– –
Bradbury, Elenora C.	77	78	81	79	1881
Bartlett, Mary G.	77	79	–	–	– –
Babbitt, Annie M.	77	–	–	–	– –
Burrison, Henry K.	78	–	–	–	– –
Brown, Hannah M.	78	–	–	–	– –
Birney, William V.	78	79	–	–	– –
Beals, Willis H.	78	79	–	–	– –
Brown, Maria L.	78	–	–	–	– –
Brewster, George T.	79	80	–	–	– –
Bartlett, Carrie G.	79	–	–	–	– –
Balch, Clara H.	79	–	–	–	– –
Bailord, Emma P.	80	82	–	–	– –
Brown, Lucy L.	80	83	–	–	– –
Bryant, Wallace	81	83	82	–	– –
Bragdon, Emmie W.	81	83	–	–	– –
Balch, A. L.	81	–	–	–	– –
Borland, Eva M.	81	–	–	–	– –
Blake, H. Landy	82	–	–	–	– –
Buck, N. Eveline	82	82	–	–	– –
Banfield, Gertrude E.	82	–	–	–	– –
Ball, Lois E.	83	–	–	–	– –
Bancroft, Milton H.	83	–	–	–	– –
Bumstead, Mary G.	83	–	–	–	– –
Carleton, Hannah E.	74	82	–	–	– –
Carney, Ellen D.	74	75	–	80	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Crawford, James W.	74	–	–	–	– –
Clapp, Mary E.	74	77	–	–	– –
Cleaveland, Julia H.	75	–	–	–	– –
Colby, Eugene C.	75	77	–	–	– –
Carter, Walter E.	75	–	–	–	– –
Carter, Charles M.	76	78	79	79	1879
Curtis, Annie E.	76	78	–	–	– –
Coburn, Bella	76	78	–	–	– –
*Cook, Herman E.	77	–	–	–	– –
Coffin, Clara A.	77	–	–	–	– –
Cheney, Alice E.	78	80	–	–	– –
Creighton, Hattie R.	78	–	–	–	– –
Colcord, Clara M.	78	80	–	–	– –
Collins, Frank H.	79	80	–	–	– –
Carlton, Herbert E.	79	–	–	–	– –
Church, George B.	80	–	–	–	– –
Cook, Lucy R.	80	–	–	–	– –
Carleton, Harriet E.	80	–	–	–	– –
Christie, Helen	80	–	–	–	– –
Copeland, Edith S.	80	–	–	–	– –
Chapin, Mary	81	–	–	–	– –
Collins, Alice M.	81	–	–	–	– –
Carter, Mary E.	81	–	–	–	– –
Church, Wallace B.	82	–	–	–	– –
Codding, Julia P.	82	–	–	–	– –
Cross, Anson K.	82	82	83	–	– –
Carter, Hannah J.	82	83	–	–	– –
Clark, Fannie M.	82	83	–	–	– –
Cleaves, Florence	83	–	–	–	– –
Dean, Walter L.	74	–	–	–	– –
Dudley, L. Anna	74	–	–	–	– –
Day, Lizzie G.	75	78	80	81	1881
Dupee, Annie E.	76	–	–	–	– –
Dimock, Elizabeth F.	76	–	–	–	– –
Dupee, Octavia G.	76	79	–	–	– –
Davis, Annie M.	77	78	79	78	1879
Dowe, Lemuel A.	79	–	–	–	– –
Dyer, Florence A.	80	–	–	–	– –
Dow, Grace L.	81	–	–	–	– –
Damon, Evelina M.	83	–	–	–	– –
Dinsmore, Charles H.	83	–	–	–	– –
Dowse, Fannie C.	83	–	–	–	– –
Dutton, Alice M.	83	–	–	–	– –
Dyer, Carrie E.	83	–	–	–	– –
Emerson, Fannie S.	75	–	–	–	– –
Elliott, George B.	77	–	–	–	– –
Edmands, Lena P.	79	81	–	81	– –
Everett, Sadie E.	82	–	–	–	– –
England, William A.	82	–	–	–	– –
French, Loresta E.	74	–	–	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Fisher, Maud R.	75	77	–	–	– –
Francis, Ellen A.	77	–	–	–	– –
Farley, Helen S.	78	80	–	82	– –
Fowler, John S.	78	–	79	–	– –
Flagg, Linna B.	78	79	–	–	– –
Flagg, Hiram P.	78	–	–	–	– –
Folger, Lizzie M.	79	81	–	–	– –
Furbush, M. Josephine	79	80	–	81	– –
Fairbanks, Harold W.	80	–	–	–	– –
Ferson, Earl B.	80	82	81	83	1883
Field, Louisa M.	80	–	–	–	– –
Falk, Albion W.	83	–	–	–	– –
Goodnough, Walter S.	74	–	–	–	– –
Green, Michael J.	75	–	–	–	– –
Gardner, Ella L.	76	–	–	–	– –
Gotte, Jean M.	76	78	–	–	– –
Greenwood, Louis A.	76	77	–	–	– –
Green, Ella C.	77	78	80	79	1880
Greer, Grace W.	78	–	–	–	– –
Griggs, Anna F.	78	–	–	–	– –
Goddard, Annie F.	78	–	–	–	– –
Gilman, Mary A	79	–	–	–	– –
Graves, Albert M.	80	81	83	82	1883
Guild, Alice E.	80	82	–	–	– –
Gardner, Harriet E.	81	83	–	–	– –
Gay, Emma J.	82	83	–	–	– –
Gillam, C Marguerite	82	–	–	–	– –
Hoyt, Rissie L.	74	75	–	77	– –
Hooper, William P.	75	–	–	–	– –
Hintz, Bertha W.	75	–	–	–	– –
Hitchings, Henry	75	–	–	–	– –
Hollis, Cynthia E.	76	77	81	80	1881
Holmes, Anna C.	76	–	–	–	– –
Hammond, George F.	76	–	–	–	– –
Hill, Louise M.	76	78	–	–	– –
Holmes, Olivia S.	76	–	–	–	– –
Hapgood, Melvin P.	76	–	–	–	– –
Howard, Mary	76	77	79	79	1879
Howard, Adelia K.	76	–	–	–	– –
Halcott, Calista	77	–	–	–	– –
Holmes, Henry	77	–	–	–	– –
Horsford, Gertrude H.	77	–	–	–	– –
Howard, G. M.	77	–	–	–	– –
Huntington, Carrie M.	77	78	79	80	1880
Holland, Charles J.	78	–	–	–	– –
Hill, Carrie N.	79	–	–	–	– –
Hamilton, Edward W.	80	81	82	83	1883
Hersey, Ada H.	80	83	–	–	– –
Hersey, Clara	80	–	–	–	– –
Hildreth, Mary E.	80	–	–	–	– –
Holden, Alice E.	80	–	–	–	– –
Horton, Helen	80	–	–	–	– –
Hutchings, Lydia A.	80	–	–	–	– –
Herrick, L. A.	81	–	–	–	– –
Hewins, Ellen A.	81	–	–	–	– –
Harding, Emily E.	83	–	–	–	– –
Johnson, Mary E.	75	77	–	–	– –
Joslyn, Mary E.	75	78	–	–	– –
Jepson, George	77	–	–	–	– –
Jennison, Lucia N.	81	–	–	–	– –
Jackson, Jennie M.	83	–	–	–	– –
Kingsbury, Edward R.	76	77	–	–	– –
Kaan, Emma W.	81	–	–	–	– –
Locke, Emma F.	74	79	79	80	1880
Lord, John D.	74	–	–	–	– –
Loring, George A.	75	–	–	–	– –
Loring, Susan A. W.	76	–	–	–	– –
Locke, Josephine C.	77	81	–	–	– –
Lovering, Ella M.	79	80	82	81	1882
Lamb, F. Mortimer	80	81	–	82	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D	
Langley, Annie W.	80	–	–	–	– –
Little, Abbie H.	80	82	–	–	– –
Laughlin, Ada M.	82	–	–	–	– –
Livingston, Cora J.	83	–	–	–	– –
Miller, Leslie W.	74	80	–	–	– –
Mansfield, Mary	75	75	–	–	– –
Marble, John N.	75	–	–	–	– –
Mason, William A., Jr.	75	80	79	80	1880
Marsh, Helen F.	76	–	–	–	– –
Mansfield, Frank	77	–	–	–	– –
Moon, Mintie	77	79	–	–	– –
Munsell, Albert H.	77	79	80	81	1881
Merriam, Ida A.	78	–	–	–	– –
Molineux, Henrietta	78	–	–	–	– –
Mellen, Laura M.	79	–	–	–	– –
Merritt, Jennie M.	80	82	–	–	– –
Metcalf, Emma F.	80	–	–	–	– –
Morris, George E.	80	81	82	83	1883
Meisel, Jennie M.	81	83	–	–	– –
Mills, Alice	81	–	–	–	– –
Martin, H. Isabel	82	82	–	–	– –
Munsell, Ida E.	82	–	–	–	– –
MacNeil, Herman A.	83	–	–	–	– –
Mason, Alice C.	83	–	–	–	– –
Nolen, Caroline	74	–	–	–	– –
Norcross, Ella A.	75	77	–	–	– –
Nason, M. E.	77	–	–	–	– –
Norton, Dora M.	79	80	81	–	– –
Needham, Ellie	81	–	–	–	– –
Oakes, S. Pierce	75	–	–	–	– –
O'Conner, Minnie	79	–	–	–	– –
Pierce, Osborn J.	74	–	–	–	– –
Putnam, Benjamin W.	74	75	–	–	– –
Parker, Frank G.	75	–	–	–	– –
*Patten, Arthur C.	75	77	76	77	1877
Peabody, Margie G.	75	–	–	–	– –
Perrin, Julia	75	–	–	–	– –
Perry, Walter S.	75	–	–	–	– –
Pitman, Sophia L.	75	76	–	–	– –
Palmer, Laura E.	76	–	–	–	– –
Plaisted, Lilla M.	76	79	–	78	– –
Parsons, Caroline L.	77	78	–	–	– –
Parsons, Lydia A.	77	79	–	–	– –
Perry, Charles H.	77	–	–	–	– –
Porter, George M.	77	–	–	79	– –
Page, Henrietta	78	–	–	–	– –
Parker, Emma T.	78	–	–	–	– –
Prichard, John A.	78	79	80	79	1880
Prince, Flora	78	–	–	–	– –
Piper, Edwin D.	79	–	81	–	– –
Poole, Jennie A.	80	–	–	–	– –
Poor, Henry W.	80	81	83	82	1883
Page, Hollis B.	81	–	–	–	– –
Pillsbury, E.	81	–	–	–	– –
Pond, Adeline V.	81	82	–	83	– –
Packard, Fred. C.	82	–	–	–	– –
Page, Edith	83	–	–	–	– –
Peterson, Georgia	83	–	–	–	– –
Roos, Peter	74	–	–	–	– –
Robbins, Sarah H.	75	–	–	–	– –
Rose, Eben	75	79	79	78	1879
Roys, Viola G.	76	–	–	–	– –
Radford, Helen L.	78	–	–	–	– –
Rich, Delia C.	78	–	–	–	– –
Richards, W. F.	78	–	–	–	– –
Richardson, Theo. J.	79	–	–	–	– –
Rodman, Warren A.	79	–	–	–	– –
Richards, Mary F.	80	82	–	–	– –
Roberts, Walton H.	81	–	–	–	– –
Robinson, William S.	81	83	82	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Rice, Abbie E.	83	–	–	–	– –
Shaw, Annie F.	75	77	–	–	– –
Spalter, A. Maria	75	–	–	–	– –
Stewart, Nellie N.	75	77	–	–	– –
Saunders, Carrie H.	76	78	–	–	– –
Shepley, Annie B.	76	–	–	–	– –
Starbuck, Francis M.	76	–	–	–	– –
Smith, Elmer B.	77	–	–	–	– –
Sanborn, Arthur H.	78	–	–	–	– –
Shattuck, Katie E.	78	–	–	79	– –
Sherman, Lillie L.	78	–	–	–	– –
Smith, Almira G.	78	–	–	–	– –
Stetson, Julia A.	78	79	–	–	– –
Storer, Charles	78	–	–	–	– –
Stone, Josephine M.	78	78	–	–	– –
Simmons, Elizabeth J.	79	81	–	–	– –
Stacey, John F.	79	79	81	80	1881
Smith, Clara M.	80	–	–	–	– –
Smith, May L.	80	81	–	82	– –
Sherry, A. Fannie	80	81	–	–	– –
Swasey, Josephine F. M.	80	–	–	–	– –
Scribner, A. W.	81	82	–	83	– –
Sears, Kate B.	82	–	–	–	– –
Sears, Minnie P.	82	–	–	–	– –
Sherman, Mertie E.	82	–	–	–	– –
Slafter, Annie R.	82	83	–	–	– –
Stetson, M. Josie	82	–	–	–	– –
Sweeney, Thomas E.	82	83	–	–	– –
Sanborn, Lizzie M.	83	–	–	–	– –
Skinner, William L.	83	–	–	–	– –
Smith, Fannie H.	83	–	–	–	– –
Tufts, Abbie B.	74	–	–	–	– –
Taylor, Will L.	75	–	–	–	– –
Tucker, Emily J.	75	–	–	–	– –
Thompson, William A.	76	–	–	–	– –
Taft, Mary F.	77	–	–	–	– –
*Thaxter, Thomas W.	77	–	–	–	– –
Thompson, L. S.	77	–	–	–	– –
Torrey, William F.	77	–	–	–	– –
Trask, Abbie J.	77	–	–	–	– –
Thomas, Ella A.	78	–	–	–	– –
Titus, Lucy E.	80	–	–	–	– –
Taylor, George	81	82	–	–	– –
Todd, Emma	81	83	–	–	– –
*Tibbets, Arthur L.	82	–	–	–	– –
Tilton, M. Bessie	82	–	–	–	– –
Titus, Sarah A.	83	–	–	–	– –
Vonnoh, Robert W.	77	78	–	79	– –
Vance, Carrie M.	82	–	–	–	– –
Walker, Sophia A.	75	–	–	–	– –
Whiton, Maria E.	75	–	–	–	– –
Ware, George Wilde	76	–	–	–	– –
Wellington, Leah N.	76	77	–	78	– –
Webster, Clara E.	77	78	80	79	1880
Webster, Addie L.	77	–	–	–	– –
Woodman, George E.	77	–	–	–	– –
Watson, Lucretia S.	78	–	–	–	– –
Webster, M. Isabel	78	80	–	–	– –
Webster, Clara E.	78	–	–	–	– –
Wellington, Sarah H.	78	–	–	–	– –
Whitney, Lizzie E.	78	79	–	–	– –
Whitney, Charles F.	78	–	–	–	– –
White, Abbie M.	78	–	–	–	– –
Wild, Mary E.	78	–	–	–	– –
Williams, Maria F.	78	–	–	–	– –
Wiley, Emma I. S.	78	–	–	–	– –
Wilson, Clara	79	80	83	81	1883
Whitcomb, Camilla G.	80	81	–	–	– –
White, Sarah L.	80	–	–	–	– –
Withey, Alice A.	80	81	–	82	– –
Woods, Jennie A.	80	82	–	–	– –
Woods, Florence	80	–	–	–	– –
Walker, Gertrude B.	81	–	–	–	– –
Walton, Mary	81	–	–	–	– –
White, Lucy F.	82	–	–	–	– –
Whitcomb, Fannie M.	82	–	–	–	– –
Wilbar, M. Ella	82	–	–	–	– –
Wilson, Lizzie E.	82	–	–	–	– –
Woodward, William	83	83	–	–	– –

* Deceased.

Massachusetts Normal Art School.

In view of the great importance of drawing as a branch of education, the Legislature, by an Act passed May 16, 1870, made instruction in this branch obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provision for free instruction in industrial drawing to persons over fifteen years of age. This act met with much public favor; but it was soon found that it was impossible to realize satisfactorily the benefits intended by the Act for want of competent teachers. An Act was therefore passed by the Legislature providing for the establishment and maintenance, by the Board of Education, of a State Normal Art School. In pursuance of this provision, this circular was prepared, for the information of those interested, before the school was established, and has been revised to date.

DESIGN OF THE SCHOOL.

This school is intended as a training-school, for the purpose of qualifying teachers and masters of industrial drawing. Its specific aim at present is to prepare teachers who may be required for the industrial drawing schools of the State, who shall also be able to direct and superintend the instruction in this branch in the public schools; to provide for high skill in technical drawing and art culture, as well as to educate teachers to know the elementary subjects thoroughly, and teach them intelligently and successfully. This demand the school will aim primarily to supply, making its training as complete and practical as the circumstances will permit.

LOCATION.

No. 1679 Washington Street, Boston (late the Deacon House).

CONDITIONS OF ADMISSION AND FEES.

Candidates for admission must be above sixteen years of age.

An examination in Freehand Drawing of Ornament from copy, and Object Drawing from the solid, will be held at the beginning of each term, of all candidates for admission to Class A. To students residing within the State intending to teach drawing, tuition is free; but five dollars per term will be charged for incidentals. Tuition fee, to students from without the State, fifty dollars per term. Students requiring instruction in special studies may enter any class without passing through Class A by payment of a fee of twenty-five dollars per term if residents of Massachusetts, and fifty dollars per term if from other States. All fees are payable in advance to the Curator at the commencement of each term, and must be so paid. There is no examination for admission for the special students, but permission for entering must be obtained from the Principal.

COURSE OF INSTRUCTION.

The term Industrial Drawing includes both Instrumental and Freehand Drawing, which will be taught by lectures and by individual instruction; the artistic work in the studios, comprising Freehand Drawing, Painting, and Designing, will also be under the immediate direction of the Instructors. The work of Class A is devoted to Elementary Drawing; of Class B, to Form, Color, and Industrial Design; of Class C, to the Constructive Arts; and of Class D, to Sculpture and Design in the round. These groups of subjects can be studied in any order after Class A has been passed through, subject only to an examination as to the fitness of the student.

Ranking of students, in order of their attainments at examinations, and for certificate works, is thus determined: the first place is accorded to those who pass through a class in one year; those who occupy more time are ranked in the second group.

SCHOOL-YEAR.

The school-year begins the first Monday in September, and closes with the graduation exercises about the end of June. The year is

divided into two terms: the first term comprises the months of September, October, November, December, and January; the second term, the months of February, March, April, May, and June.

SESSIONS AND VACATIONS.

Instruction is given from 9 A.M. to 1 P.M., and from 2 to 4 P.M., on Monday, Tuesday, Wednesday, Thursday, and Friday. Students are required to attend punctually and regularly in their classes during the hours of instruction; and tardiness or irregularity will be recorded, and, if continued after notice has been given, regarded as sufficient grounds for suspension or dismissal.

The vacations and holidays are: One week from Christmas Day; New Year's Day; the twenty-second of February; Good Friday; Fast Day; Decoration Day; Thanksgiving Day, and the remainder of the week; from Jan. 18 to Feb. 4, and the second week in April, 1884.

EXAMINATIONS AND CERTIFICATES.

In addition to the regular certificate works, class exercises in the subjects studied during the year must be submitted, to show whether the student possesses the manipulative skill and knowledge necessary to teach industrial art. If the works pass examination, and the required per cent. in time sketches and test examinations has been earned, the student will be entitled to the certificate examination at the end of the school-year. This examination having been passed, a certificate testifying to the scientific and artistic qualifications to give instruction in the group of studies passed will be awarded. Students failing to pass an examination in any subject may apply again at a future examination, those subjects already passed being recorded in their favor; but they will not receive the certificate of the school until all the subjects of examination have been passed, and the certificate works are all approved.

The diploma of the school will be granted to those students only who have completed the subjects of study, and passed the examinations in Classes A, B, C, and D.

POST GRADUATE COURSE.

Graduated students may review the course of study pursued during the four years of their studentships, for one year, without payment of fees; on condition that, if called upon, they will devote some time in the school to teaching in it, if required by the Principal.

RECOMMENDATIONS FOR APPOINTMENT.

Applications from schools or colleges for teachers of drawing will be brought to the attention of such students as the faculty think competent to do the work required, but such applications and recommendations have nothing official in connection with the school; and it must be distinctly understood by students of the school that neither the school nor its officers undertake any responsibility with regard to securing appointments for them: the school being a training-school, not an agency to secure employment for teachers.

REGULATION CONCERNING STUDENTS

WHO HAVE RECEIVED APPOINTMENTS, AND WHO DESIRE TO CONTINUE THEIR STUDIES AND OBTAIN THE ADVANCED CERTIFICATES.

Students who have taken Certificate A, and whose appointments as teachers of drawing prevent their attendance at the school, upon presenting the required works for certificate B, and giving satisfactory evidence that the works are their own production, will be treated as though in attendance in the school, if the regular fees are paid by them. Their work for Certificate B will be examined; and, if accepted, the students presenting them may offer themselves for the final examination to complete their certificates. The same rule applies to those who desire to obtain Certificates C and D.

CERTIFICATE WORKS.

Not less than one, nor more than two works, from the certificate set of each student will be retained as the property of the school. The student who produces the best set of certificate works in his class, will have a certificate testifying to the fact of his works having been selected as the best in the year. These sets will be retained for one year, and placed on exhibition in the school.

Students may remain in any class for two years, but, having failed to pass through the class within two years, will be considered as no longer belonging to it, though they may join another class by permission of the Principal, or re-enter the same class as special students.

MATERIALS REQUIRED FOR STUDY.

All materials required for study, and implements necessary for pursuing it, are to be furnished by the students at their own cost; and all works, except those selected for State purposes, are the property of the students.

COMMENCEMENT AND CLOSE OF TERMS.

The first term of 1883–84 commences Sept. 3, 1883, and closes Jan. 18, 1884; the second term commences Feb. 4, 1884, and closes June 27, 1884.

All students presenting themselves for examination to be admitted to the school are considered as having read these regulations, and the signed application as an agreement to abide by them if admitted.

Diary of Studies.

FOR CLASS A. CERTIFICATE A.

ELEMENTARY DRAWING.

Days.	*Hours.*	*Subjects of Instruction.*	*Instructors.*
Monday . .	9-1	Class Instruction — Freehand Work . .	Mr. Geo. H. Bartlett.
	2-4	Class Lectures — Geometry and Orthographic Projection, 1st Term	Mr. Otto Fuchs.
	2-4	Class Lectures—Normal Instruction, 2d Term,	Mr. C. M. Carter.
Tuesday . .	9-11	Class Lectures on Design	Mr. Geo. H. Bartlett.
	9-11	Certificate Work	Mr. W. F. Brackett.
	11-1	Class Lectures — Model Drawing . . .	"
	11-1	Certificate Work	Mr. Geo. H. Bartlett.
	2-4	Class Lectures — Perspective	Mr. W. F. Brackett.
Wednesday . .	9-11	Class Instruction — Freehand Work . .	Mr. Geo. H. Bartlett.
	11-1	Class Lectures — Historic Ornament . .	"
	2-4	Class Lectures — Theory of Color . . .	"
Thursday .	9-1	Class Instruction — Freehand Work . . .	"
	9-1	Certificate Work	Mr. W. F. Brackett.
	2-4	Class Lectures — Building Construction . .	"
Friday . .	9-1	Class Lectures — Geometry, Isometric Projection and Projection of Shadows . . .	Mr. Otto Fuchs.
	2-4	Class Lectures — Machine Drawing, 1st Term,	"
	2-4	Class Lectures—Normal Instruction, 2d Term,	Mr. C. M. Carter.

TIME SKETCHES AND TEST EXAMINATIONS.

Unless an average of 66 per cent. of marks in each subject is obtained, the student will be ineligible for the certificate examination. The records of these examinations will be kept, and, together with the results of the certificate examinations, be open to those who are consulting the records to see the standing of each student when making inquiries for teachers.

LIST OF CERTIFICATE DRAWINGS

TO BE DONE DURING THE COURSE OF STUDY, AND HANDED IN FOR PERMISSION TO BE EXAMINED.

[All drawings to be on half imperial paper, and mounted on bristol board when finished.]

Instrumental Drawing.

1. A sheet of Geometrical Problems.
2. A sheet of Perspective Problems.
3. A sheet of Orthographic Projection.
4. A sheet of Machine Drawing.

5. A sheet of Details of Building Construction.
6. A sheet of Isometric Projection.
7. A sheet of Projection of Shadows.

Freehand Drawing.

8. A sheet of Model Drawing in pencil outline.
9. A sheet of Model Drawing, shaded in chalk.
10. A sheet of Model Drawing, shaded in sepia, India ink, or neutral tint.
11. A sheet of Model Drawing, rubbed or stumped.
12. An Outline Drawing of ornament, from the cast, in pencil.
13. An Outline Drawing of foliage from nature.
14. An Outline Drawing of details of the human figure from the cast.
15. An Outline Drawing of animal form from the cast.
16. An Outline Drawing of a piece of furniture, chair, table, etc.
17. A Shaded Drawing, in chalk, with point or stump, of ornament, from the cast.
18. A Shaded Drawing, in sepia or India ink, from the cast.
19. An Original Design, to fill a geometric form, from a plant.
20. A Design for one of the six subjects given below.
21. Specimen Drawing Exercises or class lessons, arranged for public schools.
22. A Painting, in water-color, of a flower from nature.
23. Analysis of styles of historical ornament.
24. Botanical Analysis of a plant, for the purpose of design, and four designs from it.

Design for Flat Surface.

1. Design for Encaustic Tile.
2. Design for a Book-Cover.
3. Design for a Cotton Print.
4. Design for an Oil-Cloth.
5. Design for a Wall-Paper.
6. Design for Lace.

The elementary design is to be made during the first, and the applied design during the second term.

EXAMINATION FOR CERTIFICATE.

The above drawings having been submitted and approved, time examinations for the completion of the certificate will be held at the end of the annual session in the following subjects : —

1. Plane Geometrical Drawing.
2. Orthographic Projection.
3. Perspective Practice.
4. Perspective Theory.
5. Model Drawing from Solid.
6. Isometric Projection.
7. Projection of Shadows.
8. Machine Drawing.
9. Building Construction.
10. Historical Ornament.
11. Harmony of Color.
12. Drawing from Dictation.
13. Normal Instruction.

FOR CLASS B. CERTIFICATE B.

FORM, COLOR, AND INDUSTRIAL DESIGN.

Days.	*Hours.*	*Subjects of Instruction.*	*Instructors.*
Monday	9-1	Class Work — Water Color Painting	Miss R. L. Hoyt.
	9-1	Class Work — Oil Painting	Miss M. A. Bailey.
	2-4	Class Lectures — Perspective	Mr. A. H Munsell.
	2-4	Class Work — Oil Painting	Miss M. A. Bailey.
Tuesday	9-12	Class Work — Water Color Painting	Miss R. L. Hoyt.
	12-1	Class Lectures — Historic Schools and Chemistry of Color	" " "
	2-4	Class Study of the Head — Time Sketches in Charcoal 1st Term, Water Color 2d	Mr. A. H. Munsell.
	2-4	Class Work — Oil Painting	Miss M. A. Bailey.
Wednesday	9-1	Class Work — Water Color Painting	Miss R. L. Hoyt.
	9-1	Class Work — Oil Painting	Miss M. A. Bailey.
	2-4	Time Sketches in Oil	" " "
Thursday	9-11	Class Work — Water Color Painting	Miss R. L. Hoyt.
	11-1	Time Sketches	" " "
	2-4	Class Lectures — Anatomy, Study of the Figure	Mr. A. H. Munsell.
Friday	9-1	Class Work — Water Color Painting	Miss R. L. Hoyt.
	9-1	Class Work — Oil Painting	Miss M. A. Bailey.
	2-4	Class Lectures — Applied Design and Harmony of Color	" " "

The three time sketches made each week are to be submitted to the Principal every Friday, who, aided by one instructor of each class B and D, will examine and mark the same. Unless an average of 66 per cent. of marks per week for twenty-five weeks is obtained, the student will be ineligible for the final examination for certificate. The records of these examinations will be kept, and, together with the results of the certificate examinations, be open to those who are consulting the records to see the standing of each student when making inquiries for teachers.

PAINTING.

LIST OF CERTIFICATE WORKS

TO BE DONE DURING THE COURSE OF STUDY, AND HANDED IN FOR PERMISSION TO BE EXAMINED.

[All drawings to be on imperial paper, and mounted on bristol board when finished.]

Painting in Water Colors.

1. Flower and Foliage, from nature, without background.
2. Fruit and still life, from nature, with background.
3. Landscape painting, from an approved example.
4. Head from nature.

Drawings.

5. Monochrome study of antique figure, from cast.

6. Skeleton of same.
7. Muscles of same.
8. Study from the living model.
9. Perspective. Shadows, reflections, and aërial, — three examples on one sheet.

Painting in Oil.

10. Study in monochrome from cast of human figure.
11. Group, as a study of composition and color, of objects or still life.

Design in Color. Surface Decoration.

1. Design for a breakfast or dinner service.
2. Design for a table-cloth or window-curtain.
3. Design for a wall or ceiling decoration, fresco or paper-hanging.
4. Design for a lace curtain.
5. Design for a carpet or drugget.
6. Design for a certificate or diploma.

The student is to produce two designs, selected from the above list, one of which will be retained by the school, in addition to one certificate work. One design is to be executed in each term.

All certificate works to be on imperial sheets or canvas.

EXAMINATION OF CERTIFICATE.

Practice.

1. Time sketch in oil, of a group, objects, and still life. Four hours.
2. Time sketch, in water colors, of a head from living model. Four hours.
3. The same of a group. Four hours.
4. Time sketch, in light and shade, of a cast of ornament. Three hours.

Theory.

5. Paper on the harmony of color, illustrated by sketches. Three hours.
6. Paper on the origin and chemistry of colors, and on the technical terms used in painting. One hour.
7. Paper on the application of surface ornament to industrial purposes. Two hours.
8 Paper on the principles and styles of the historic schools of painting. Two hours.
9. Anatomy: drawing of the bones and muscles. Four hours.
10. Perspective, aërial, shadows and reflections. Three hours.

FOR CLASS C. CERTIFICATE C.

FOURTH GRADE.

THE CONSTRUCTIVE ARTS.

ARCHITECTURAL DESIGN.
MACHINE DRAWING, CONSTRUCTION, AND DESIGN.
DESCRIPTIVE GEOMETRY.
TOPOGRAPHICAL DRAWING AND SHIP DRAUGHTING.

Instructors, ... Mr. Otto Fuchs, ... Mr. W. F. Brackett.

Days.	*Hours.*	*Subjects of Instruction.*	*Instructors.*
Monday . . .	9-4	Class Work — Building Construction . . .	Mr. Brackett.
Tuesday . . .	9-1	Lecture — Descriptive Geometry . . / Topographical Drawing and Ship Draughting	Mr. Otto Fuchs.
	2-4	Class Work	" " "
Wednesday . .	9-4	Class Work	" " "
Thursday . .	9-1	Lecture — Machine Drawing, etc. . . .	" " "
	2-4	Class Work	" " "
Friday . . .	9-1	Lecture — Building Construction . . .	Mr. Brackett.
	2-4	Lecture — Architectural Design . . .	" "

Test examinations will be held on the first Monday and Wednesday in each month. Unless an average of 66 per cent. of marks is obtained in each subject, the student will be ineligible for the certificate examination. The records of these examinations will be kept, and, together with the results of the certificate examinations, be open to those who are consulting the records to see the standing of each student when making inquiries for teachers.

LIST OF CERTIFICATE WORKS

TO BE EXECUTED DURING THE COURSE OF STUDY, AND HANDED IN FOR PERMISSION TO BE EXAMINED.

[All drawings to be on imperial paper, and mounted on bristol board when finished.]

Architectural Design and Building Construction.

1. Design for a house or public building, showing plans, elevations, sections, and perspective, on one sheet.
2. Structural details, on an enlarged scale, of floors, windows, roof, and staircase, of the first subject.
3. Monograph of the three ancient or three mediæval or three modern styles of architecture and ornament.
4. Drawing of a building to scale from actual measurement of the structure; plans and two geometric elevations.

Machine Drawing. Construction and Design.

5. Sheet of screws, and application of screw forms.
6. Sheet of wheels, spur, bevel, cams, eccentrics, gearing.
7. Plan, elevation, and section of a locomotive or stationary engine, from copy.

8. Drawing from the actual object, as a drill, pump, or any other machine.

Descriptive Geometry and Topographical Drawing.

9. Sheet of illustrations, in outline, from lectures on descriptive geometry. Development of surfaces.
10. Sheet of intersections of solids and projection of shadows; tinted.
11. Ship draughting. Constructive drawings of a boat or ship.
12. Topographical drawing of an estate from actual survey, or from data given; colored.

DESIGNS FOR ORNAMENTATION OF BUILDINGS.

1. Design for sculptured ornament in stone or marble, or enriched moulding or frieze.
2. Design for an encaustic-tile pavement for hall or passage.
3. Design for an open fireplace or mantel, using tiles.
4. Design for a stained-glass window.
5. Design for a cresting for a roof in metal or terra-cotta.
6. Design for a mosaic panel, or inlay, or marquetrie.

The student is to produce three designs selected from the above list, one of which will be retained by the school, in addition to one certificate work. Two designs are to be executed during the first term, and one during the second. They are to be on imperial sheets.

EXAMINATION FOR CERTIFICATE.

Architectural Design.

1. Paper on the styles of architecture and ornament illustrated in the monograph. Four hours.
2. Paper on building construction in the several materials used. Three hours.
3. Design for a building in the style employed for the certificate work, complying with given conditions. Sketches required. Six hours.
4. Design for details of ornament. Three hours.

Machine Drawing.

5. Paper on details of machinery. Six hours.
6. Drawing from an actual machine to scale, placed in the examination-room. Six hours.

Topography, Descriptive Geometry, and Ship Draughting.

7. Paper on solid geometry and projection of shadows. Six hours.
8. Survey of an estate. Six hours.
9. Draughting a vessel from data. Six hours.

FOR CLASS D. CERTIFICATE D.

FOURTH GRADE.

SCULPTURE AND DESIGN IN THE ROUND — MODELLING AND CASTING.

Days.	*Hours.*	*Subjects of Instruction.*	*Instructors.*
Monday .	9–11	Clay Time Sketch of Ornament	Mr A. H. MUNSELL.
	11–1	Class Instruction — Modelling	"
	2–4	Class Work	———
Tuesday .	9–1	Class Instruction — Modelling	Mr. A. H. MUNSELL.
	2–4	Time Sketch — Charcoal	"
Wednesday	9–1	Class Work — Modelling	———
	2–4	" " "	———
Thursday	9–11	Clay Time Sketch of the Figure	Mr. A. H. MUNSELL.
	11–1	Class Instruction — Modelling	"
	2–4	Class Lectures — Anatomy	"
Friday .	9–1	Class Instruction — Casting	"
	2–4	Class Lectures — Applied Design	"

The two time sketches made each week are to be submitted to the Principal every Friday. examined and marked the same as those made in Class B. Unless an average of 66 per cent. of marks per week for twenty-five weeks is obtained, the student will be ineligible for the final examination for certificate. Time sketches on a flat surface to be of uniform half-imperial size, and if in the round to be fourteen inches in height. All to be signed and dated. The records of these examinations will be kept, and, together with the results of the certificate examinations, be open to those who are consulting the records to see the standing of each student when making inquiries for teachers.

LIST OF CERTIFICATE WORKS

TO BE EXECUTED DURING THE COURSE OF STUDY, FOR PERMISSION TO BE EXAMINED.

[All works to be of imperial or half-imperial size, or to be in the round.]

Ornament and Animal Form.

1. Historical ornament in one style from the cast.
2. Study of ornament from flat copy.
3. A design for a capital, spandrel, panel, rosette, or enriched moulding, executed the full size, for stone, wood, iron, or terra-cotta.
4. Model of flowers or foliage, from nature, in relief, or statuette of an animal, or an animal in relief.

Human Figure.

5. Portrait head from nature, life-size, in the round or relief.
6. Bas-relief from antique figure in the round.
7. Anatomical rendering of an antique figure.
8. Model in relief from a print or drawing of a human figure or head.
9. Bust, life-size, from the antique.
10. Study from life, in relief or the round, of the whole figure.

Casts.

11. Cast from nature of an arm, hand, foot, or mask.
12. Cast from nature of foliage, fruit, or flowers.
13. Casts from a piece-mould, sulphur-mould, and gelatine-mould, made by the student from his own models or selected works.

DESIGNS IN THE ROUND. DRAWINGS.

1. Design for a work in cast or wrought iron, as a grate, railing, etc.
2. Design for a piece of furniture in which wood-carving is employed.
3. Design for a sculptured ornament in stone, marble, or terra-cotta, or for a frieze.
4. Design for a centrepiece for a ceiling, to be made in plaster.
5. Design for a vase, pitcher, flagon, goblet, or tankard, in the precious metals.
6. Design for an enriched shaft of a column, or a spandrel, introducing the human or animal figure.

The student is to produce four designs selected from the above list, one of which will be retained by the school as a specimen of the student's work, in addition to the cast model. Two designs are to be executed in each term on imperial sheets.

EXAMINATION FOR CERTIFICATE.

Theory.

1. Paper on sculptured ornament of the Historical Schools. Three hours.
2. Paper on design applied to objects in the round; viz., plaster, terra-cotta, wood-work (constructional and sculptured), metal (cast and wrought), stone, marble, etc. Three hours.
3. Paper on anatomy of the human skeleton and muscles. Four hours.
4. Paper on sculpture of the human figure. Three hours.

Practice.

5. To sketch in clay a relief copy of a piece of ornament from the cast or shaded copy. Three hours. Cast of the same. Three hours.
6. To model a relief from the entire figure in the round. Four hours.
7. To model a bust or statuette from the antique or life or shaded copy. Four hours.
8. To make a charcoal sketch of a head from nature, life-size. Four hours.

NOTICE CONCERNING CERTIFICATE WORKS.

Four of the ten certificate models are to be of imperial size, or in the round, and one is to be cast by the student, and left in the school as a specimen.

The works are to be an example of bas-relief, of mezzo or mixed relief, alto-relief, or the round; one only of which (the selected work) will be required to be cast.

Regulations of the School.

THE only works allowed to be executed in the school are those required by the lecturers or instructors to illustrate their lectures or lessons or those on the list of certificate works, or time sketches.

All materials and apparatus required are to be provided by the students at their own cost; no examples for instruction can be removed from the school by the students; and any damage done to the property of the school by any student will have to be made good by those causing it.

The attendance of the students will be registered daily, and absence from the classes must be explained to the instructors. Excuses for absence or tardiness at stated times can only be granted by the Principal upon application made through the Instructor of the class.

At the class lectures the sketches and illustrations made or used by the lecturers or instructors are to be reproduced by each student, accompanied by such written descriptions as may be deemed necessary.

There will be a recess from 11 to 11.15 A.M., and from 1 to 2 P.M., between the morning and afternoon sessions.

Each lecturer will require a certain amount of work to be done by the students between one lecture and another. This home work must be regarded as a part of the school work, as much so as that done in the lecture-room or studio.

The text-books used or required for reference will be indicated by the lecturer on the several subjects. Any certificate work which, in the opinion of the Principal, does not show sufficient skill to qualify the student to teach the subject, will be rejected, and another must be made.

Every student will be provided with a locker, in which to keep boards and drawing materials. On receiving the key the student must deposit one dollar as a guarantee that the key will be returned: when it is returned, the money will be refunded. Keys lost or broken by students will be replaced at their expense.

A student can be advanced from one class to another only on completion of the whole set of certificate works of the class he is in, and a student who passes any subject of examination cannot be re-examined in the same. A student can be a member of only one class during one session, unless permission be given by the Principal.

Form of Application for Admission.

Date,

Name of Applicant (*in full*),

Age, ... *Occupation*, ...

Address, ...

Parents' Occupation, ...

One of the following forms is to be filled up, according to the circumstances of the applicant: —

1. I, ... residing at ..... in the State of Massachusetts, ..., being desirous of becoming a qualified Teacher of Drawing, and intending to teach drawing in the said State, after passing the required examinations, hereby make application for admission to the Massachusetts Normal Art School, and engage to attend regularly, and to offer myself for examination at the end of the annual session, if permitted to do so; and, having read the rules and regulations of the School, agree to abide by them.

2. I, ... of ....., not being a resident of the State of Massachusetts,— or, if a resident, having no intention of teaching drawing,— hereby make application for admission as a student of the Massachusetts Normal Art School, and will, upon admission, pay in advance the fee for instruction given each term; will also undertake to attend regularly during the time the School is open, and offer myself for examination at the end of the annual session, if permitted to do so; and, having read the rules and regulations of the School, agree to abide by them.

	1. CLASS A.	2. CLASS B.	3. CLASS C.	4. CLASS D.
Monday	. . . . .	. . . . .	. . .	9 A.M. to 1 P.M. — 2 to 4 P.M.
Tuesday	. . . . .	. . . . .	. . .	9 A.M. to 1 P.M. — 2 to 4 P.M.
Wednesday	. . . . .	. . . . .	. . .	9 A.M. to 1 P.M. — 2 to 4 P.M.
Thursday	. . . . .	. . . . .	. . .	9 A.M. to 1 P.M. — 2 to 4 P.M.
Friday	. . . . .	. . . . .	. . .	9 A.M. to 1 P.M. — 2 to 4 P.M.

Divisions 2, 3 and 4 are only open to those students who have completed the drawings for Certificate A, unless entering as special students.

Applicants will underline the Division or class, and also the time they wish to attend.

This form is to be filled and signed, and sent to

THE CURATOR, NORMAL ART SCHOOL,
1679 Washington Street, Boston.

The examination for admission will be in the subjects of freehand outline drawing from copy, and model drawing from the solid, and will begin at the School on Monday, September 3, at 11 A.M.

The School opens for former students on Monday, September 3, at 9 A.M.